

## Quarter One

### I. How do rhetorical strategies convey the speaker's purpose?

Academic Vocabulary: Annotate Rhetorical Strategies & Appeals Analysis; SPACE CAT!; Vocabulary in Context

*Gettysburg Address* by Abraham Lincoln (Pre-20<sup>th</sup> C.) with audio & related images

Text Analysis: *Gettysburg Address*

Academic Vocabulary; Intro to Rhetoric and Logical Appeals; Vocabulary in Context

Language: Identifying and Correcting Fused Sentences & Comma Splices – FANBOYS

ORB: Self-Selected Fiction, six literary journals assessment.

### II. How do literary elements and techniques develop theme?

Academic Vocabulary: Literary Elements & Techniques; Vocabulary in Context

*The Cask of Amontillado* by Edgar Allen Poe (Pre-20<sup>th</sup> C.) with images of catacombs

*The Necklace* by Guy de Maupassant

*The Most Dangerous Game* by Richard Connell; Visual *Casanova*

*Split Cherry Tree* by Jesse Stuart

*The Possibility of Evil* by Shirley Jackson

*The Gift of the Magi* by O' Henry

*Harrison Bergeron* by Kurt Vonnegut with short film

*Where Have You Gone, Charming Billy?* by Tim O'Brien

*The Scarlet Ibis* by James Hurst with bird, plant background & images

Literary Essay: How does James Hurst use symbolism to convey theme in *The Scarlet Ibis*?

ORB: Short Story Project

Language: Quoting, Paraphrasing & Citing; Word Choice; Verb Tense; Colons, Semicolons

## Quarter Two

### III. How does the use of irony convey central ideas in *Great Expectations, Book I*?

Academic Vocabulary: Literary Elements & Techniques; Vocabulary in Context

*Great Expectations Book I* by Charles Dickens (Pre-20<sup>th</sup> C.) from *Patterns in*

*Literature America Reads Classic Edition*

Victorian Era Background Lecture, Readings

Several film excerpts of *Great Expectations*

Written Irony Analysis: *Great Expectations, Book I*

Narrative Writing: Victorian Letter Writing Conventions

Language: Embedding Quotations, Punctuating Quotes and Paraphrasing, Citing

ORB: Self-Selected Fiction/Non-Fiction; Text Analysis

### IV. How does language use impact individuals, communities, and the world?

Academic Vocabulary: Annotate Rhetorical Strategies & Appeals Analysis; SPACE CAT!; Vocabulary in Context

Malala Yousafzai at the Youth Takeover of the United Nations with video footage

Text Analysis: Malala Speech

Informational MLA 8 Research Paper: 20<sup>th</sup> Century Decade Topic; MLA 8 tutorial via owl.english.purdue.edu; reliable online sources assessment (this assignment may span quarter two and three).

Language: Parallelism; Possessives; Pronoun Agreement; There, Their, & Their;  
 Embedding Quotations; Punctuating Quotes and Paraphrasing, & Citing; Combining  
 Sentences; Varying Syntax; MLA Formatting

### Quarter Three

#### V. What does the use of artistic license convey in poetry?

Academic Vocabulary: Annotate Poetry Terms & TPCASTT Analysis; Vocabulary in Context

##### Poetry Titles:

*Beware: Do Not Read This Poem* by Ishmael Reed

*since feeling is first* by E.E. Cummings

*Metaphor* by Eve Merriam

*A Poison Tree* by William Blake (Pre-20<sup>th</sup> C.)

*Fireworks* by Amy Lowell (Pre-20<sup>th</sup> C.)

*When There's No Way Out* by May Swenson

*Incident in a Rose Garden* by Donald Justice

*Grape Sherbet* by Rita Dove

*Hanging Fire* by Audre Lorde

*Young* by Anne Sexton

*The Universe* by May Swenson

*Surgeons must be Very Careful* by Emily Dickinson (Pre-20<sup>th</sup> C.)

*My Papa's Waltz* by Theodore Roethke

*Lineage* by Margaret Walker

*The Journey* by Mary Oliver

*Luxury* by Nikki Giovanni

*Fire and Ice* by Robert Frost

*Poetry* by Pablo Neruda

*The Courage That My Mother Had* by Edna St. Vincent Millay

Poetry Workshop: write your own poetry and select "Best in Show"

Language: Denotation, Connotation

#### VI. What factors shape both the epic journey and epic hero?

Academic Vocabulary: Poetry Terms & TPCASTT; Vocabulary in Context

*The Odyssey* by Homer (Pre-20<sup>th</sup> C.)

Visuals: Ancient Greek Art & Video Series

*The Sirens' Song* by Margaret Atwood

*Ithaca* by CP Cavafy

*Penelope* by Dorothy Parker

Formal Argument Essay: Is Odysseus a Hero?

Language: Active, Passive Voice; Precise Verbs

ORB: Self-selected memoir or non-fiction book; timed written literary analysis assessment

**Quarter Four****VII. How does Shakespearean drama serve to examine the human experience and human condition?**

Academic Vocabulary: Shakespeare Terms; Drama & Poetry Terms; Vocabulary in Context

*The Tragedy of Romeo & Juliet* by William Shakespeare (Pre-20<sup>th</sup> C.) *Perfection Learning's Parallel Text* and Arkangel's 2005 audio production.

Compare/contrast film excerpts and photo stills from Franco Zeffirelli's 1968 and Baz Luhrmann's 1996 respective *Romeo & Juliet* productions

Mock Trial: Verona vs Nurse Capulet

Argument Essay Outline: Should Friar Laurence be convicted of negligence?

Text Analysis: *Love's Vocabulary*, excerpted from *A Natural History of Love* by Diane Ackerman

Language: Quoting, Paraphrasing, Citing, Combining Sentences, etc.

**VIII. How is rhetoric used to effectively communicate?**

Academic Vocabulary; Annotate Rhetorical Strategies & Appeals Analysis; SPACE CAT!; Vocabulary in Context

*Glory and Hope* by Nelson Mandela with video footage

*I Have a Dream* by Rev. Martin Luther King, Jr. with video footage

Text Analysis: *I Have a Dream*

9<sup>th</sup> Grade Career Plan & ORB List

Language: Sentence Structure; Verb Tense; Hyphen, Ellipses, Italics

ORB, self-selected multicultural fiction or nonfiction: Timed Text Analysis

Assessment.

Language: Usage

**IX. How do I best prepare for the local English 9 Final Exam, a 5<sup>th</sup> Quarter Grade?**

- a. The final exam will take place during regular school days. Dates TBD.  
Review Academic Vocabulary: literary terms, rhetorical strategies, poetry terms, drama terms, and Shakespeare terms  
Review SPACE CAT! & TP-CASTT  
Review CC ELA Regents Argument Essay & Text Analysis directions & guidelines  
Review Multiple-choice tips and strategies  
Review Language: grammar, punctuation, usage, etc.  
Reflect on what we've learned and accomplished this year  
Reexamine and reflect on writing collected in your writing folder; place best works in Senior Portfolio folder in the library and/or upload to your Google Sites Portfolio

**Sources include but are not limited to:**

- *Mirrors & Windows Level IV; Patterns in Literature America Reads Classic Edition*; and McDougal Littell's *The Language of Literature* textbooks.
- *Grammar Bytes* chompchomp.com interactive, multi-media materials for language instruction.
- Nonfiction selections from Bedford/St. Martin's *Common Threads: Core Readings by Method and Theme* by Repetto and Aaron, 2014 edition.
- Nonfiction and literary selections from Houghton Mifflin Harcourt's *Collections*, 2017.
- Nonfiction and literary selections from Bedford/St. Martin's *Advanced Language & Literature for Honors and Pre-AP English Courses* by Shea, Golden, and Balia, 2016.
- Selections from Thomas C. Foster's *How to Read Like a Professor*, Harper Perennial, 2014.